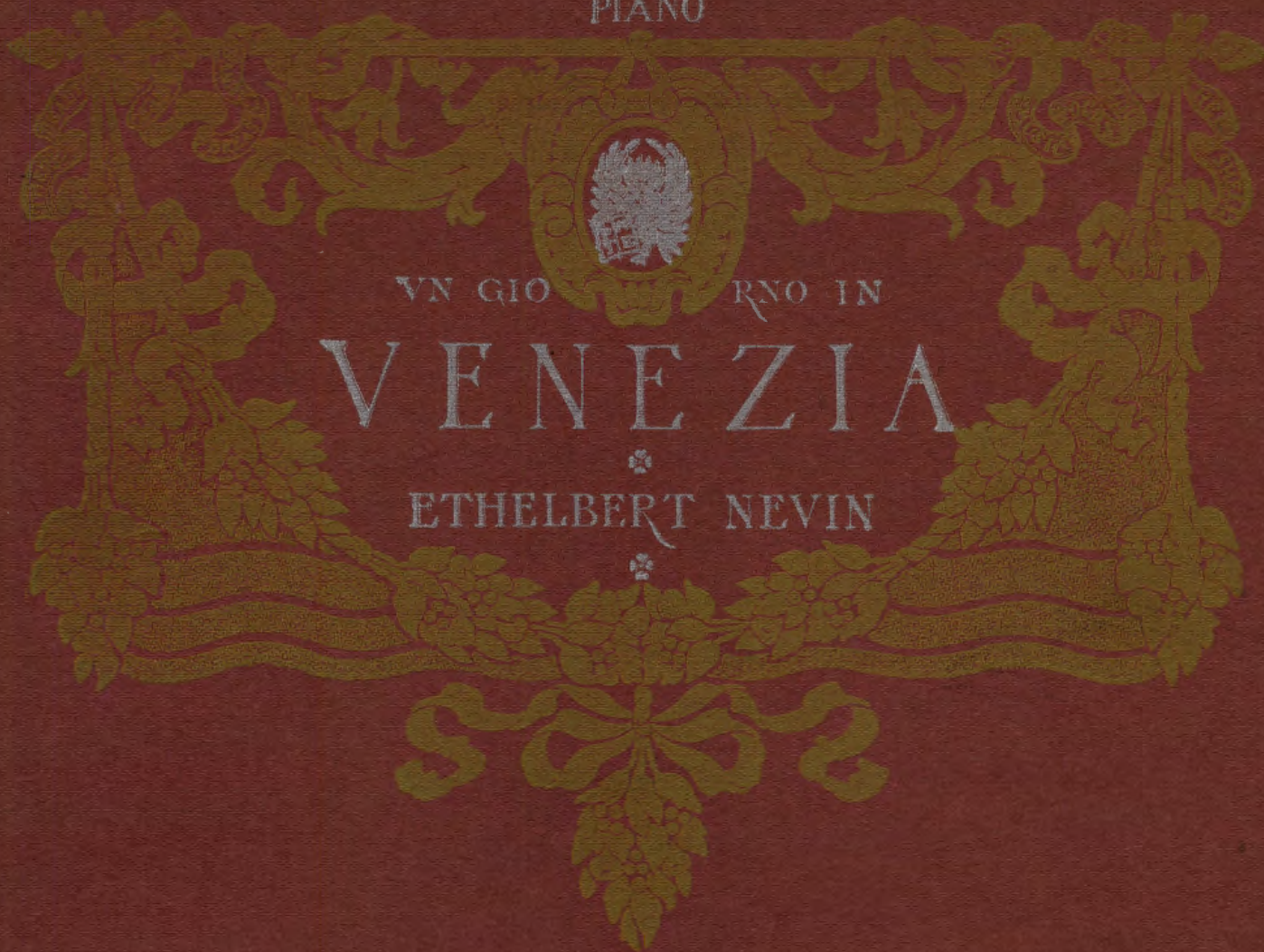


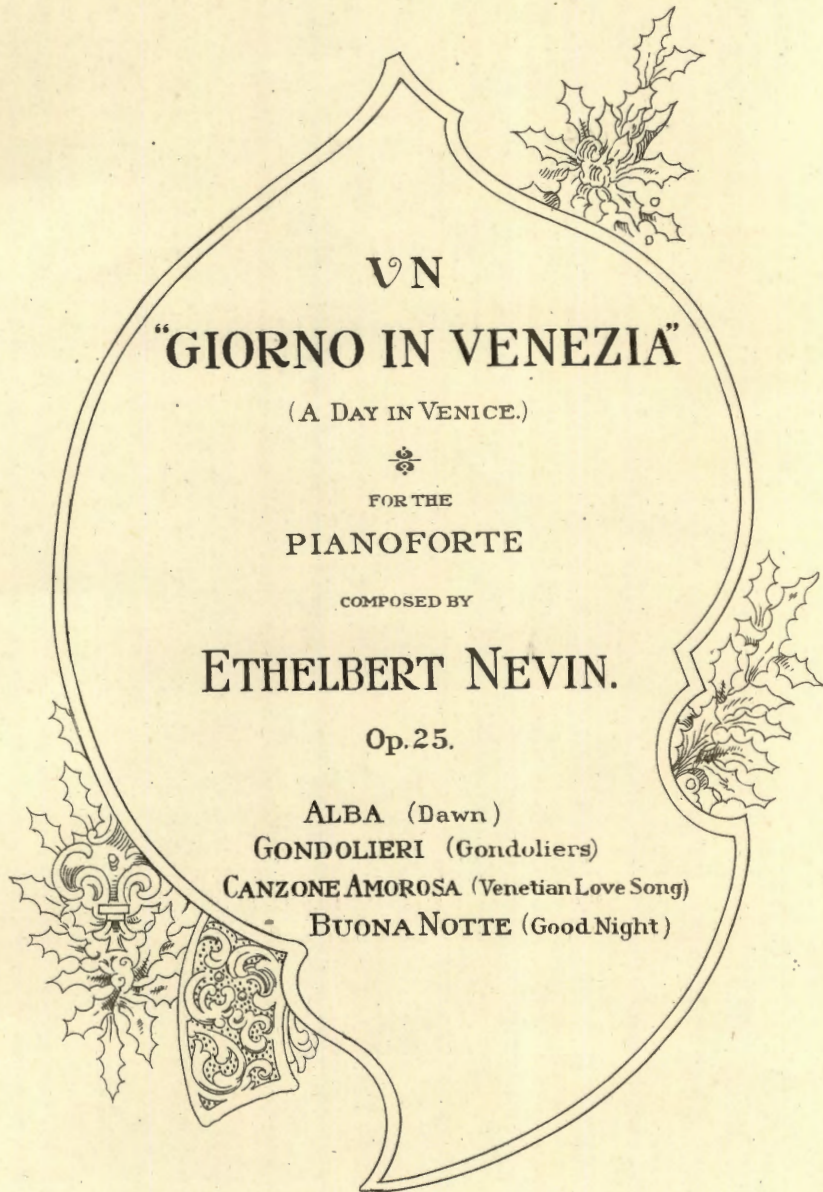
PIANO

UN GIOIELLO IN

VENEZIA

ETHELBERT NEVIN





VN

"GIORNO IN VENEZIA"

(A DAY IN VENICE.)



FOR THE
PIANOFORTE

COMPOSED BY

ETHELBERT NEVIN.

Op. 25.

ALBA (Dawn)

GONDOLIERI (Gondoliers)

CANZONE AMOROSA (Venetian Love Song)

BUONA NOTTE (Good Night)

THE JOHN CHURCH COMPANY

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G/S.

v

"Men built Rome—the gods Venice."

Sannarat.

"Around about me murmurs
Softly the morning breeze,
While a resplendent azure
Suffuses sky and seas."

R. Salustri.



"Underneath day's azure eyes,
Ocean's nursling, Venice, lies;
Column, tower, and dome, and spire,
Shine like obelisks of fire."

Shelley.

"Fair laughs the morn, and soft the zephyrs blow,
While proudly riding o'er the azure realm
In gallant trim the gilded vessel goes."

Gray.



"She to me
Was as a fairy city of the heart;
Rising like water-columns from the sea,
Of joy the sojourn, and of wealth the mart."
Byron.

"The night wind sighs, our gondola files
Across the dark lagoon;
The city sleeps, and well she keeps
Her watch, the gentle Moon,
For with her light, she guides our flight
Across the silver sea,
We are alone! The world, my own,
Doth hold but you and me."
B. C. Stephenson.



"White phantom city, whose untrodden streets
Are rivers, and whose pavements are the shifting
Shadows of palaces and strips of sky."

Longfellow.

"The bark on the rippling deep
Hath found a pillow,
And the pale moonbeams sleep
On the green billow.
Bound by her emerald zone
Venice is lying,
And round her marble crown
Night-winds are sighing."

Frances Anne Kemble.



